

ART

LENGTH OF TIME: 45days, 90 minutes every other day

GRADE LEVEL: 7

COURSE STANDARDS:

Students will:

1. Demonstrate an understanding of the seven art elements and their relationship to a work of art. National Visual Standard 1; PA. Academic Standard 9.1.8. A
2. Recognize the interrelationship of art elements and art principles. National Visual Standard 1; PA. Academic Standard 9.1.8. B
3. Acquire information and form a personal response to different types of historical periods with an emphasis on the Middle Ages and early Renaissance. National Visual Standard 4; PA Academic Standard 9.2.8.A-L
4. Develop an understanding (knowledge) of how to create secondary, tertiary (intermediate) colors in addition to tints and shades. National Visual Standard 1; PA Academic Standard 9.1.8. A
5. Gain skills in showing visual perspective through use of value (light and dark). National Visual Standard 2; PA Academic Standard 9.1.8.A, B, C
6. Gain skill in showing a relationship of a three dimensional work to a specific subject. National Visual Standard 2; PA Academic Standard 9.1.8.A, B, C
7. Gain skill in the use of (subtractive relief) indirect method of creating a work of art. National Visual Standard 1; PA Academic Standard 9.1.8.H

RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts
 - A. Elements and principles in each Art Form
 - B. Demonstration of Dance, Music, Theatre and Visual Arts
 - C. Vocabulary Within each Art Form
 - H. Safety Issues in the Arts
- 9.2 Historical and Cultural Contexts
 - A. Context of Works in the Arts
 - B. Chronology of Works in the Arts
 - C. Styles and Genre in the Arts
 - D. Historical and Cultural Perspectives
 - E. Historical and Cultural Impact on Works in the Arts
 - F. Vocabulary for Historical and Cultural Context
 - G. Geographic regions in the arts
 - H. Pennsylvania artists
 - I. Philosophical context of works in the arts
 - J. Historical differences of works in the arts
 - K. Traditions within works in the arts
 - L. Common themes in works in the arts

NATIONAL VISUAL ARTS STANDARDS

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols, and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between visual arts and other disciplines

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Creating a drawing and then showing how each of the art elements were or were not used in the work. (Course Standard 1, 2)
2. Creating at least one visual image on the computer that will demonstrate their knowledge of one of the art principles with an emphasis on one of the art elements. (Course Standard 1, 2, 5)
3. Creating drawings as an end in itself or as a preliminary idea for works in another medium. (Course Standard 1, 2, 5, 6, 7)
4. Creating a painting using knowledge gained from the study of color mixing and specific subject area knowledge. (Course Standard 1, 2, 4)
5. Creating an artwork that demonstrates the knowledge of the elements of perspective. (Course Standard 2, 4, 5)
6. Creating a three dimensional object using emotional expression to exaggerate a partial animal form. (Course Standard 1, 2, 3, 6, 7)
7. Creating a relief print utilizing the subtractive method with emphasis on traditional attention to the numbering, titling and how to sign an edition. (Course Standard 1, 2, 7)
8. Maintaining a sketchbook which shows individual's creative process, through sketches, notes, and written personal reflections. (Course Standard 1, 2, 5)

DESCRIPTION OF COURSE:

This course will focus on developing an understanding of how the various art elements are used by artists past and present. Integration between the seventh grade social studies units and art will be explored whenever possible. A variety of art media skills will be developed using subject matter based on knowledge of current learning such as geography, Middle Ages, and the Renaissance. Two dimensional works using various paint media, printmaking, drawing are some of the art media the students will explore and develop skills in. Three dimensional work will use the medium of clay.

TITLES OF UNITS:

1. Art Element and Principles
 - a. Art Element drawings (5-6 classes)
 - b. Computer - art element and art principle design problem (2 classes)
2. Drawings - showing visual perspective through use of tints and shades (4 classes)
3. Linoleum Block Printmaking - relief print using the subtractive method (5 classes)
4. Clay - 3-D expressionism (5 classes)

5. Color Wheel (2 classes)
6. Tempera Painting - based on color wheel with artist as the background knowledge of technique (6-8 classes)

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Teacher demonstration of information
2. Peer instruction
3. Individual or group research

MATERIALS:

1. Art department slides, reproductions, videos
2. Worksheets, drawing paper, pencils, erasers, markers
3. Paints, paper and/or watercolor paper, liquid tempera, brushes
4. Posterboard and/or cardboard, tagboard, masking tape, glue
5. Inks, printing paper, linoleum blocks
6. Clay, clay tools, glazes, patina
7. Graphics software on CD ROM

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Peer assistance
2. Cooperative grouping
3. Extra teacher assistance as needed
4. Individualized or group extra credit work
5. Use of library and audio visual aids
6. Use of computers

PORTFOLIO DEVELOPMENT:

One student artwork, written student assessment and reflection sheet will be kept in the showcase portfolio.

METHODS OF EVALUATION:

1. Student projects based on rubrics
2. Written student reflection
3. Class discussion
4. Class participation
5. Homework
6. Teacher assessment

INTEGRATED ACTIVITIES:

1. Concepts
 - students will create a linoleum block relief print using information about the positive art elements to create designs on the computer and paper

2. Communication
 - students will communicate through writing on their reflection sheets about the linoleum block print that they made
3. Thinking/Problem Solving
 - students will create a three dimensional project based on the Middle Ages use of Gargoyles (7th grade Social Studies)
4. Application of Knowledge
 - students will apply knowledge gained from an understanding of mixing primary, secondary colors, tertiary colors and tints and shades to a painting that will demonstrate the use of this knowledge
5. Interpersonal Skills
 - students will analyze and offer solutions cooperatively in creating their own clay projects based on interpretation of the historical gargoyle